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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 1 | **What a Waste by Jess French**  Writing to inform.  Posters to encourage recycling (Paired) | **Sulwe by Lupita Nyong’o**  Letters to Sulwe  **The Christmas Book -Dick Bruna**  Retelling of the Christmas Story | **Kenya’s Song by Linda Trice**  Poems songs and lyrics  **The Town Mouse and The Country Mouse Susanna Davidson**  Setting and character descriptions (Town and country)  **Banbury: History Guide by Edward Thomas Clark**  Double Page Spread comparing Banbury and Tackley | **How do bridges not fall down by Jennifer Shand**  Instruction - on to build bridges for a character  Evaluation (Based on DT bridge project) | **Dear Zoo**  Adaptation of Dear Zoo | **Queen by Richard Brassey.**  Invitations, menus, posters for Jubilee Celebration.  Fact Files  **A is for Australia by**  **Lessac, Frane**  Persuasive Writing (bid for Commonwealth games). Labels and captions.  Penpal letter writing to friends from Commonwealth countries. |
| Year 2 | **What a Waste by Jess French**  Leaflets (Reduce, reuse, recycle). | **Martin’s Big Words**  Speech inspired by MLK.  Non chronological report on MLK  **The Christmas Book -Dick Bruna**  Retelling of the Christmas Story | **A Likkle Miss Lou: How Jamaican Poet Louise Bennett Coverley Found Her Voice**  Poems songs and lyrics  **The Town Mouse and The Country Mouse Susanna Davidson**  Narrative - Town Mouse and Country Mouse adaptation  **Banbury: History Guide by Edward Thomas Clark**  Double Page Spread comparing Banbury and Tackley | **How do bridges not fall down by Jennifer Shand**  Explanations  (Based on DT bridge project)  Setting descriptions of bridge landscapes around the UK. | **The Rainbow Bird**  Adaptation of ‘How the… | **Queen by Richard Brassey.**  Invitations, menus, posters for Jubilee Celebration.  Fact Files  **This is South Africa by H L Balcomb**  Persuasive Writing (bid for commonwealth games)  Penpal letter writing to friends from Commonwealth countries. |
| Year 3 | **Fantastically great women who saved the planet.**  Exploring the work of Anita Roddick to add a page in the style of this text.  **Oliver Twist**  Historical fiction exploring character and setting descriptions. | **Arthur and the Golden Rope**  **Norse Myth**  Children will journey to the land of the Vikings. A place filled with magical objects, powerful gods and mythical beasts to be conquered! | **River Story Meredith Hooper**  Poetry based on the story of the river - the children will learn about the journey of a river from source to mouth and look at how the river changes as it travels. | **Canada: A Benjamin Blog and His Inquisitive Dog Guide**  Travel writing  Persuasive travel brochure | **Leon and the place between -** an adventure story set at the circus. Exploring what happened in the place between.  **Until I met Dudley**  Explanation text Children will write their own explanation texts for everyday objects, inventing their own imaginary responses to the question of how they work, before researching and describing them properly. | **Weslandia**  Character descriptions and story retelling and a a non-chronological report, published as a brochure for Weslandia |
| Year 4 | **Fantastically great women who saved the planet.**  Exploring the work of Anita Roddick to add a page in the style of this text. Children will develop their understanding of the text features and include them in their own work.  **Oliver Twist**  Historical fiction exploring character and setting descriptions. | **Arthur and the Golden Rope**  **Norse Myth**  Children will journey to the land of the Vikings. A place filled with magical objects, powerful gods and mythical beasts to be conquered! | **River Story Meredith Hooper**  Poetry based on the story of the river - the children will learn about the journey of a river from source to mouth and look at how the river changes as it travels. | **Canada: A Benjamin Blog and His Inquisitive Dog Guide**  Travel writing  Persuasive travel brochure | **Leon and the place between -** an adventure story set at the circus. Exploring what happened in the place between.  **Until I met Dudley**  Explanation text Children will write their own explanation texts for everyday objects, inventing their own imaginary responses to the question of how they work, before researching and describing them properly. | **Weslandia**  Character descriptions and story retelling and a a non-chronological report, published as a brochure for Weslandia |
| Year 5 | **Curiosity - story of a Mars Rover**  Explanation text to explore the Mars Rover with children writing their own texts using a formal written style.  **The Highwayman**  Narrative poetry - children exploring the characters and their actions and writing in response to the crimes committed.  The children will also be writing formal letters persuading other to take action on behalf of prisoners who have been unfairly imprisoned. | **Beowulf**  Children will explore the characters in the story and write descriptions as well as exploring the setting.  **Viking myth** | **The Promise**  Narrative writing linked to lifecycles  **Non Chronological reports** linked to lifecycles of animals for a information book for younger children. | **The extraordinary life of Greta Thunberg**  Biography  Environmental poetry | **The Invention of Hugo Cabret**  Diary entry  Flashback Journalistic writing | **Arabian Nights** Narrative writing  Silk Trade |
| Year 6 | **Curiosity - story of a Mars Rover**  Explanation text  **The Highwayman**  Narrative poetry | **Beowulf**  Character description Setting description **Viking myth** | **The Promise**  Narrative writing linked to lifecycles  **Non Chronological reports** linked to lifecycles. | **The extraordinary life of Greta Thunberg**  Biography | **The Invention of Hugo Cabret**  Diary entry  Flashback Journalistic writing | **Arabian Nights** Narrative writing |