



## English 2025/2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p><b>Pig the Pug by Aaron Blabey</b> Character comparisons, fact sheets, commands, questions, 'How to look after a pet' guide, story mountain, retell the story</p> <p><b>The Secret Forest by Sandra Dieckmann</b> Book features, non-fiction text features, oral and written sentences, questions, commands</p>	<p><b>Super Milly and the Super School Day by Stephanie Clarkson</b> Orally rehearse ideas, use conjunction 'and', use adjectives, predictions</p>	<p><b>The day the crayons quit by Drew Daywalt</b> Main outcome: persuasive writing</p> <p><b>Izzy Gizmo by Pip Jones</b> Signage, letters of advice, lists, labelled diagrams Main Outcome: Simple explanation</p>	<p><b>I Will Not Ever Never eat at a Tomato by Lauren Child</b> Own stories about a fussy eater Statements, writing in role, shopping lists</p> <p><b>The Tiny Seed by Eric Carle</b> Advice leaflets Labels and captions, retellings, writing in role, narrative, letters</p>	<p><b>Stanley's Stick</b> Book of sticks' entry, speech bubble, thought bubble, postcard Main Outcome; Own version narrative</p> <p><b>The Magic Bed by John Burningham</b> Setting description, additional scene, description of magical piece of furniture, lists Main outcome: Own version fantasy story</p>	<p><b>The Knight And The Dragon by Tomie dePaola</b> How to fight knights &amp; how to fight dragon instructions, Fight invitation, fight retelling, BBQ menu, Own story ending</p> <p><b>Dragon post by Emma Yarlett</b> Letter asking for help, note of advice, instructions, menu, speech bubble, journey map, thought bubble. Main Outcome: How to look after a dragon guide</p>
Year 2	<p><b>Animal poems</b> Poetry</p> <p><b>Tin Forest by Helen Ward and Wayne Anderson</b></p>	<p><b>The Extraordinary Life of Mary Seacole</b></p> <p><b>Little People, Big Dreams Florence Nightingale</b></p>	<p><b>The Dragon Machine by Helen Ward</b> Narrative writing - dragon story</p>	<p><b>The Last Garden by Rachel Ip</b> Grammar focus, instructions</p>	<p><b>The Proudest Blue by Ibtihaj Muhammad and S.K. Ali</b> Letter writing</p>	<p><b>How to Live Forever by Colin Thompson</b> Setting and character descriptions, instructions</p>



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	Informative and persuasive narrative	Non-chronological report				
Year 3	<p><b>Animal poems</b> Poetry</p> <p><b>Tin Forest by Helen Ward and Wayne Anderson</b> Informative and persuasive narrative</p>	<p><b>The Extraordinary Life of Mary Seacole</b></p> <p><b>Little People, Big Dreams Florence Nightingale</b></p> <p>Non-chronological report</p>	<p><b>The Dragon Machine by Helen Ward</b> Narrative writing - dragon story</p>	<p><b>The Last Garden by Rachel Ip</b> Grammar focus, instructions</p>	<p><b>The Proudest Blue by Ibtihaj Muhammad and S.K. Ali</b> Letter writing</p>	<p><b>How to Live Forever by Colin Thompson</b> Setting and character descriptions, instructions</p>
Year 4	<p><b>The Barnabus Project by The Fan Brothers</b> Character and setting description and persuasive letter</p> <p><b>Solar Panels</b> persuasive writing</p>	<p><b>Balanced argument</b> linked to tourism on Mount Snowdon</p> <p>Mountain narrative – Mini quest adventure</p>	<p><b>The Tear Thief By Carol Ann Duffy</b> Narrative</p>	<p><b>The Island By Armin Greder</b> Narrative from character's perspective</p>	<p><b>The Lost Happy Endings By Carol Ann Duffy</b> Police report and fairy tale</p>	<p><b>The Tempest By William Shakespeare</b> Play script</p>
Year 5	<p><b>The Barnabus Project by The Fan Brothers</b> Character and setting description and persuasive letter</p> <p><b>Solar Panels</b> persuasive writing</p>	<p><b>Balanced argument</b> linked to tourism on Mount Snowdon</p> <p><b>Mountain Adventure</b> Mini quest adventure with show not tell and setting description</p>	<p><b>The Tear Thief By Carol Ann Duffy</b> Narrative</p>	<p><b>The Island By Armin Greder</b> Narrative from character's perspective</p>	<p><b>The Lost Happy Endings By Carol Ann Duffy</b> Police report and fairy tale</p>	<p><b>The Tempest By William Shakespeare</b> Play script</p>



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Year 6	<b>The Barnabus Project by The Fan Brothers</b> Character and setting description and persuasive letter  <b>Solar Panels</b> persuasive writing	Balanced argument linked to eco tourism issue of their choicetourism  <b>Mountain Adventure</b> Figurative language	<b>Leila and the Blue Fox by Kiran Millwood Hargrave</b> Blog entries, Poetry and dialogue.	<b>The Island By Armin Greder</b> Recounts	<b>The Lost Happy Endings By Carol Ann Duffy</b> Police report and fairy tale	<b>The Tempest By William Shakespeare</b> Play script
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