

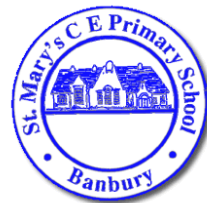
Long Term Overview

Class: Y4 and Y5 Teacher: Miss Higginbottom, Mrs Townson and Mrs Smith

Date: 2023-2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Jabberwocky	Spartacus	The First Drawing	Level up!	Arabian Nights	My personal best
WOW	Art Day	Virtual reality experience	Archaeological Historical Skills day	Investigating games and their use of electricity	Aladdin (MK theatre)	My personal best day and learning about how athletes do their best
Subject Focus (main areas in red)	English – Jabberwocky poetry Computing-Video Production RE - Does it matter if a story is true or not? Art-Story telling Science States of Matter/Properties of Materials	History-Romans Geography-Natural disasters RE- What does it mean to have a good life? Music-Adapting and transposing motifs	History-Stone age to Iron age Geography-coasts Computing-The Internet RE- What kind of world did Jesus want?	DT-Making a torch Science-Electricity & Light RE- Beliefs and questions What do Muslims believe about God and where did Islam start?	History-Early Islamic civilisation Music-musical theatre RE- Community and identity How far does Mosque contribute to the Muslim concept of Ummah? Art-exploring pattern and symmetry	PSHE-being my best Computing-photo editing Art Festival feasts Co Joes PE Science-The heart
Trip / Visitor	Cheltenham Literature Festival	Roman visitor	Kilvrough	Mosque visit	Theatre visit	Athlete visit
Final Event	Film/story sharing	Learning showcase	Poetry recital Kilvrough worship	Science fair	Fashion/music show	Teaching others – designing a Co Joe mission
English Text driver/ Concepts	Jabberwocky Etymology and morphology (word power) Poetry	Escape from Pompeii Mood and atmosphere (show not tell) Setting description Newspaper report	The first drawing/Non-fiction texts Awe and wonder Diary/Recount Persuasive letter to people at Chauvet Cave	Rock, paper, scissors (video clip) Suspense/ personification Writing a dialogue Narrative (writing the story from the point of	A guide to Islam Informative guide to Islam A review of the theatre production Aladdin	Characterization Journey of a red blood cell

Learning, Transforming, Growing.



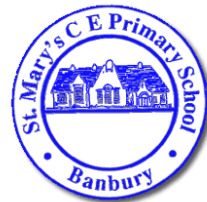
Long Term Overview

Class: Y4 and Y5 Teacher: Miss Higginbottom, Mrs Townson and Mrs Smith

Date: 2023-2024

				Imagery and personification Beach/coast themed poetry	view of different characters)		
Maths		Place Value Four Operations	Four operations Measure (area) Multiplication and division	Multiplication and division Length and perimeter	Fractions Decimals	Money Time	Geometry Statistics
Discrete Units	Commando Joes	Sir Ranulph Fiennes	Spartacus		Ibn Buttuta		Co Joe creators – create their mission (including a film)
	Computing	Video Production	Repetition in shapes	The internet			Photo editing – people who are inspirational in the community
	French	Basic conversations Number Days of the week	Birthdays Colours Christmas	Hobbies Pets	Around town	French stories	Food/body
	Music		Adapting and transposing motifs			Musical theatre	
	PE	Year 4/5: Athletics/Tag Rugby	Year 4: Gym/Football Year 5: Swimming/ Outdoor adventurous activities	Year 4: Swimming/ football Year 5: Gym/football	Year 4: Swimming/ Outdoor adventurous activities Year 5: Netball/tennis	Year 4: Athletics/ Rounders Year 5: Swimming/ dance	Year 4: Tennis/Gym Year 5: Rounders/ athletics
	PSHE & SCIB	Canal/Road safety Zones of regulation Me and My Relationships	SCIB substance misuse Valuing Difference	Internet safety Keeping Safe	SCIB protective behaviours	Rights and respect	Being my Best SCIB Positive relationships
	Religion and Worldviews	WV: Reality and truth	C: What does it mean to lead a good life?	UC: What kind of world did Jesus want?	WV: Beliefs and questions		C: Community and identity

Learning, Transforming, Growing.



Long Term Overview

Class: Y4 and Y5 Teacher: Miss Higginbottom, Mrs Townson and Mrs Smith

Date: 2023-2024

		Does it matter if a story is true or not?			What do Muslims believe about God and where did Islam start? WV: Community and identity How far does Mosque contribute to the Muslim concept of Ummah?	How do rites of passage share the lives of different Christians?
--	--	-------------------------------------------	--	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------